

# ELEVATOR SEQUENCE 12 FEB 2002

① [16 PAGES]



TWO-SHOT  
EXT.  
ELEVATOR -

BOND &  
WAI-LIN

13 FEB 2002  
13 FEB 2002



THEIR  
POV.  
DOORS  
OPEN  
REVEAL  
TWO HEAVIES  
WITHIN  
ELEVATOR

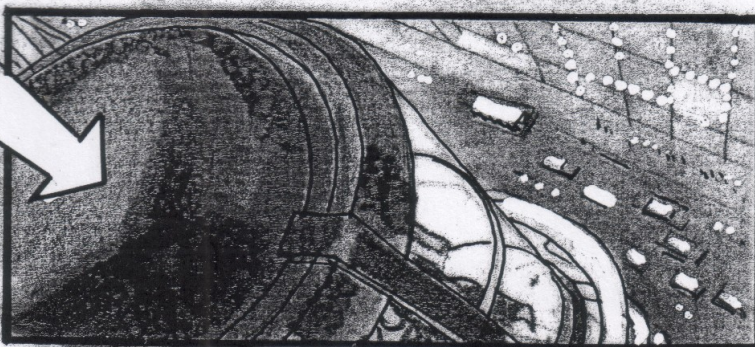


THEIR  
F.G.  
HEAVIES  
BOND &  
WAI-LIN  
ENTER



INT.  
ELEVATOR  
STARTS  
DESCENT -

BOND &  
WAI-LIN  
UNEASY..



EXT.  
HOTEL &  
ELEVATOR  
STRUCTURE -

ELEVATOR  
ENTERS  
SHOT  
DESCENDING

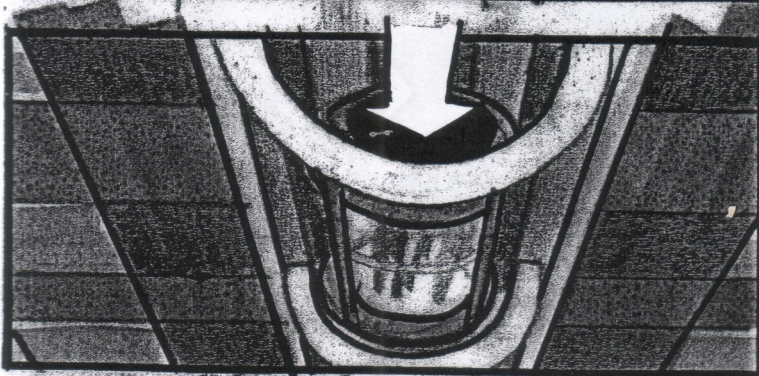
ACTION UNIT



2



ANGLE-  
ON BOND  
+ WAI-LIN  
HEAVIES  
IN B.G.



EXT.  
LIFT  
STOPS

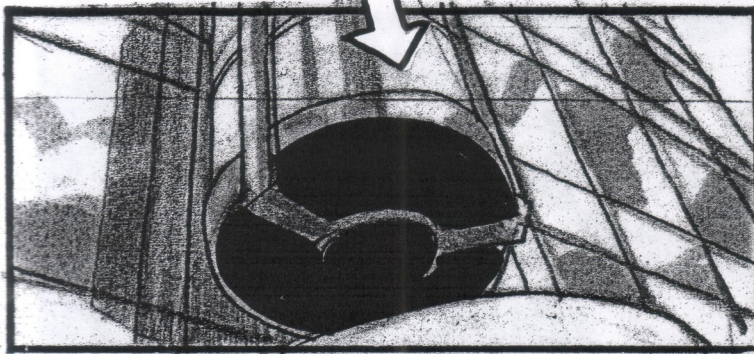


INT.  
ELEVATOR  
DOORS OPEN -  
TWO MORE  
HEAVIES  
GET IN..



TOP SHOT  
INT.  
ELEVATOR  
BOND +  
WAI-LIN  
NEARLY  
SURROUNDED



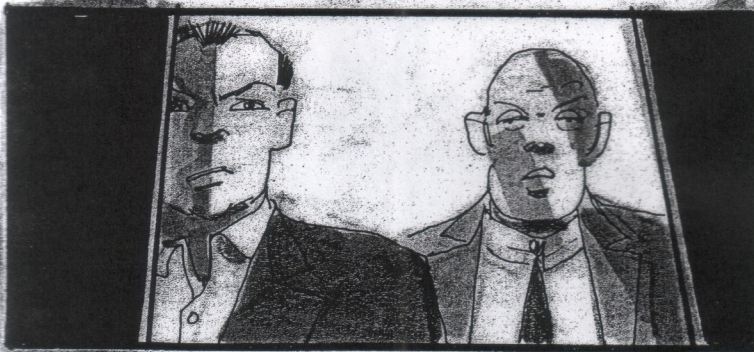


3

EXT.  
ELEVATOR  
STOPS



INT.  
FROM  
WAI-LIN  
& BOND  
THE DOORS  
START TO  
OPEN "



"REVEALING  
A FURTHER  
TWO HEAVIES!



C.V.  
BOND &  
WAI-LIN  
UNSPOKEN  
REACTION



THEY  
EXPLODE  
TO  
CAM.



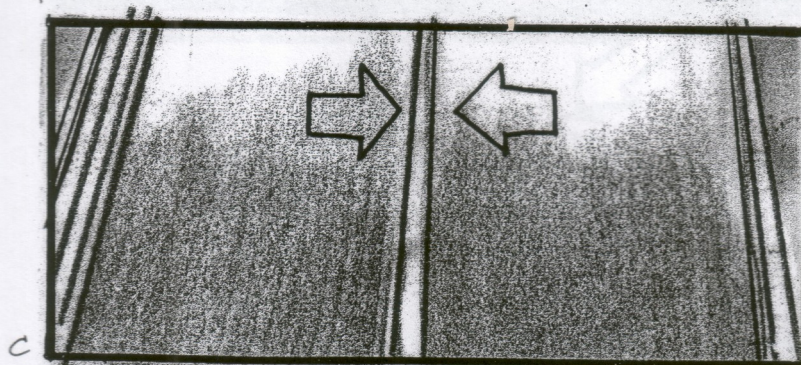
4



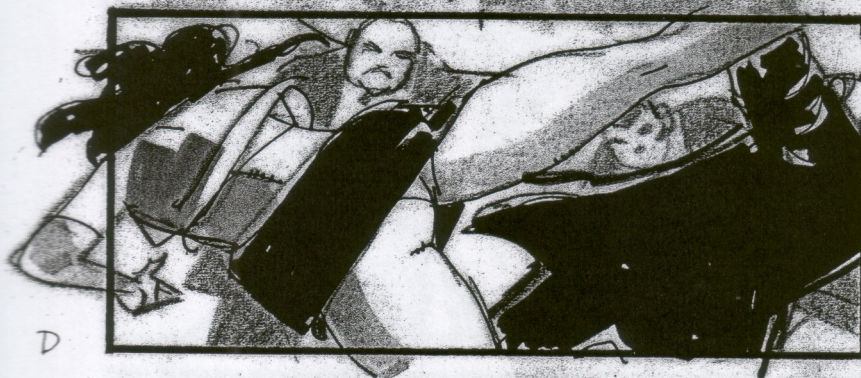
INSERT  
HER FOOT  
THIS FIST  
CONNECT!



INT. HOTEL  
EXT.  
ELEVATOR  
THE LATEST  
HEAVIES  
CRASH  
TO THE  
FLOOR  
AND,,



INSERT  
THE DOORS  
CLOSE,



INT. ELEVATOR  
IMMEDIATELY  
ALL HELL  
BREAKS  
LOOSE



FIGHT  
FIGHT.



5



A

FIGHT IN  
THE CONFINED  
SPACE OF  
THE  
ELEVATOR



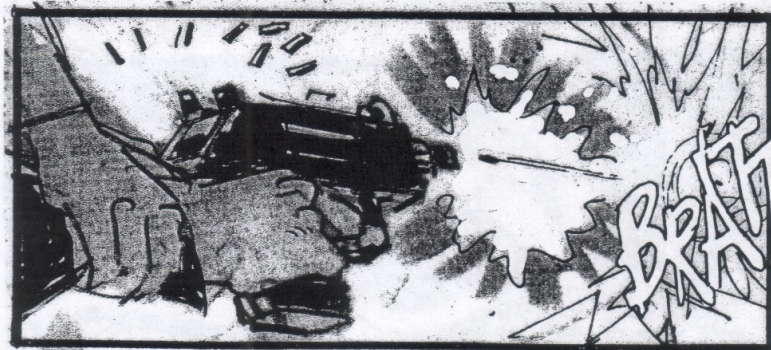
B

C.U.  
HEAVY  
PRODUCING  
MACHINE  
PISTOL,



C

TILT  
DOWN  
AS  
BOND  
LEAPS  
UPON  
HEAVY  
GRABBING  
THE  
WEAPON..



D

INSERT  
THE  
GUN  
FIRING -  
GLASS  
SHATTERING.



6

A



EXT.  
ELEVATOR.  
THE GLASS  
IS SHATTERED  
AND BLOWN  
OUT.

B



INSIDE  
THE  
CONFINED  
SPACE,  
THE  
FIGHT  
CONTINUES..

C



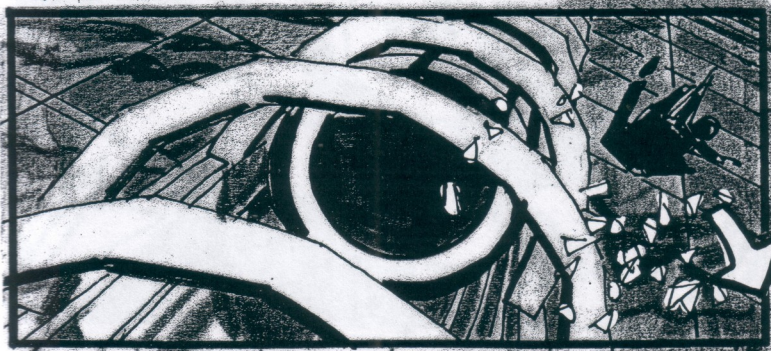
INSERTS  
AS BODIES,  
HANDS,  
ELBOWS  
HIT THE  
CONTROL  
BUTTONS.

D



BOND  
HITS  
(OR  
THROWS)  
ONE  
ASSAILANT  
THRU'  
THE BROKEN  
GLASS

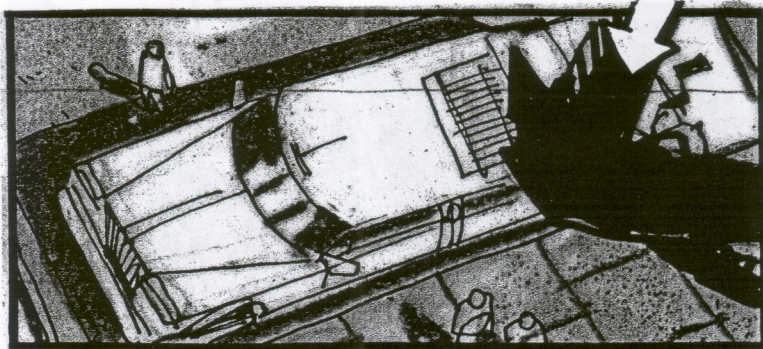
E



LOW ANGLE  
THE  
GUY  
FALLS  
TO CAM.



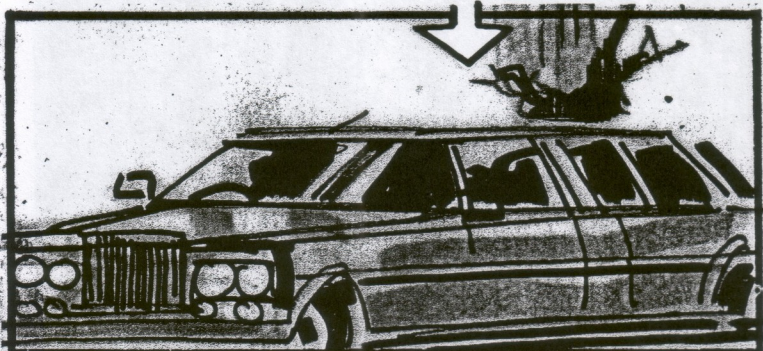
A



7

TOP  
SHOT  
STRETCH-  
LIMO —  
HEAVY  
FALLS  
INTO  
SHOT  
IN F.G.

B



ANGIE  
STRETCH  
LIMO —  
HEAVY  
FALLS  
THRU'  
SUN-ROOF "

C



" AND  
LANDS  
IN THE  
REAR  
SEAT.

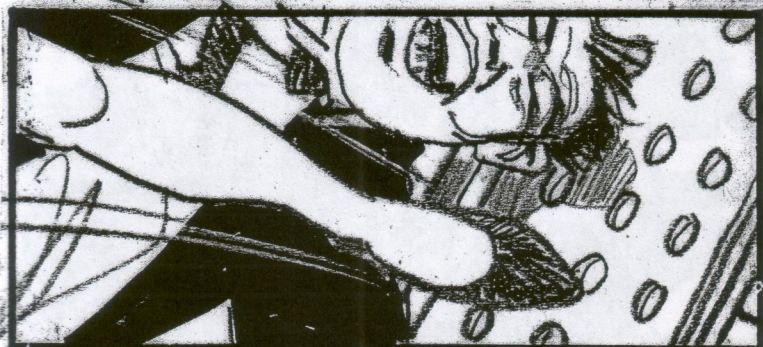
D



CUT

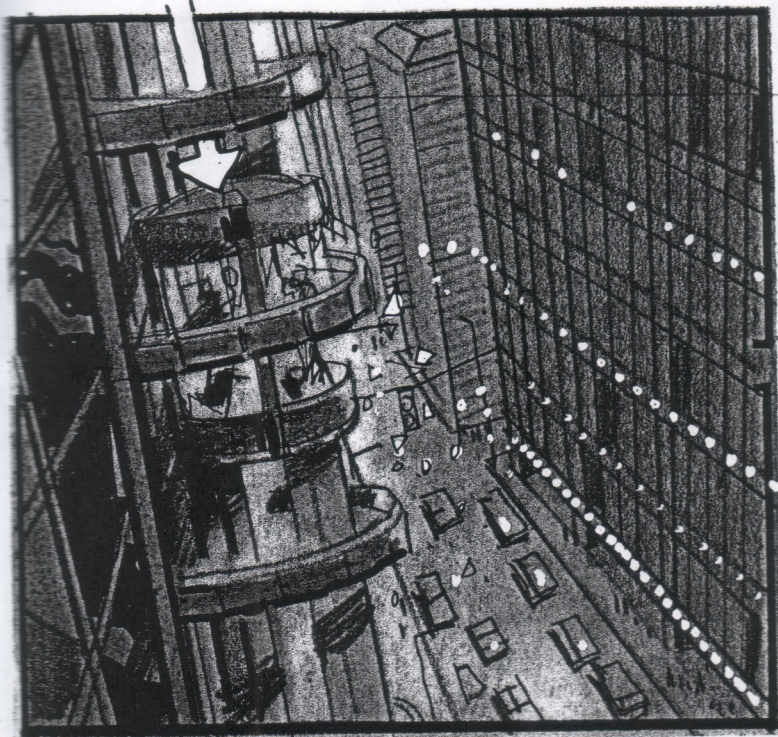
BACK  
TO THE  
FIGHT  
IN THE  
ELEVATOR "

E



INSERT  
HEAD — OR  
FOOT —  
BASHING  
CONTROL  
BUTTONS.





8  
EXT. BUILDING  
TILT  
AS ELEVATOR  
JERKS  
TO A HALT.



EX  
C.V.  
BOND  
DOORS  
OPEN  
IN B.G.



THE  
HEAVIES  
#5 + #6  
SWARM  
IN ...



THEY  
LEAP  
ONTO  
BOND..





9  
INT. ELEVATOR  
THREE  
HEAVIES  
GRAB  
BOND —  
PROPEL  
HIM  
OUT OF  
THE  
ELEVATOR



EXT. BUILDING  
BOND  
HOLDING  
ONTO ONE  
OF THEM  
FALLS  
FROM  
THE  
PLATFORM..



EXT. BUILDING  
INSERT  
THEY  
HIT  
ONE OF  
THE  
ILLUMINATED  
HOOPS OF  
OF THE  
ELEVATOR  
SUPERSTRUCTURE,



EXT. BUILDING  
ANGLE —  
THE  
ELEVATOR  
CONTINUES  
DESCENT.  
LEAVING  
BOND  
AND  
ATTACKER  
STRANDED  
ON LIGHT  
BAND.

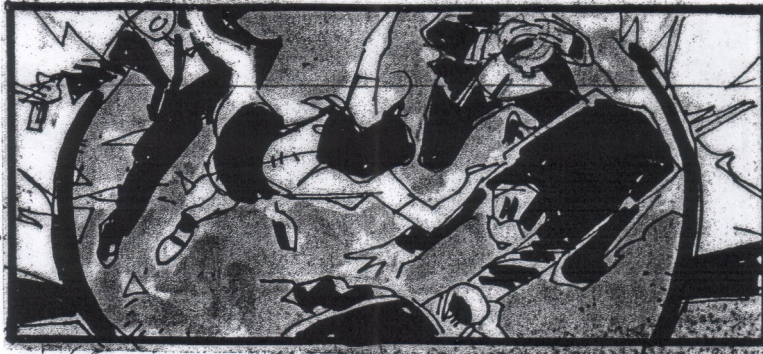


BACK TO  
INT. ELEVATOR  
WAI-LIN  
FIGHTING  
LIKE A  
MAD THING.



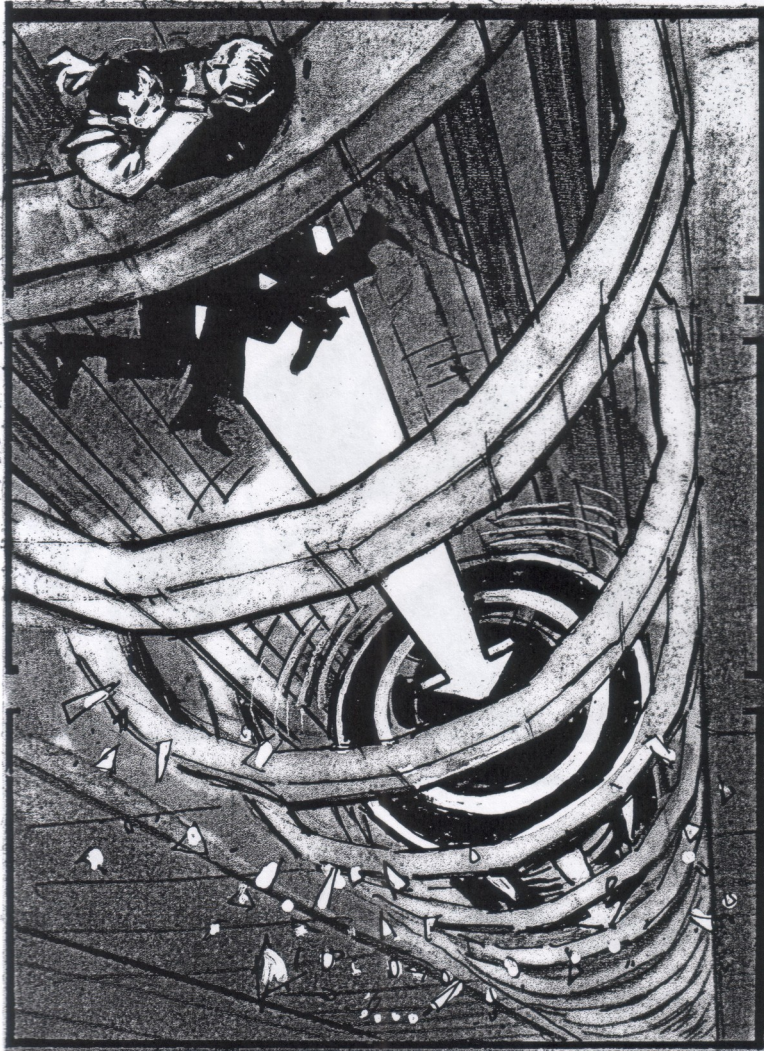
10

TOP SHOT  
INT.  
ELEVATOR  
THE  
FIGHT  
CONTINUES,,



TILT DOWN  
FROM  
BOND  
FIGHTING THE  
ATTACKER BOTH  
CLUNGING  
TO THE  
ILLUMINATED  
BAND

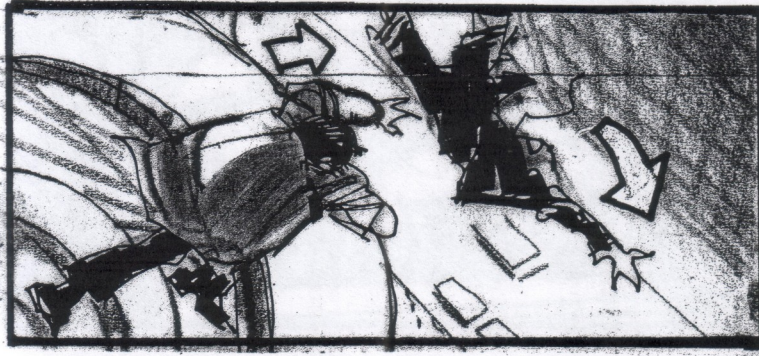
↓  
TO THE  
ELEVATOR  
SINKING  
RAPIDLY  
AWAY,,



CLOSE  
ON BOND  
& HEAVY,,

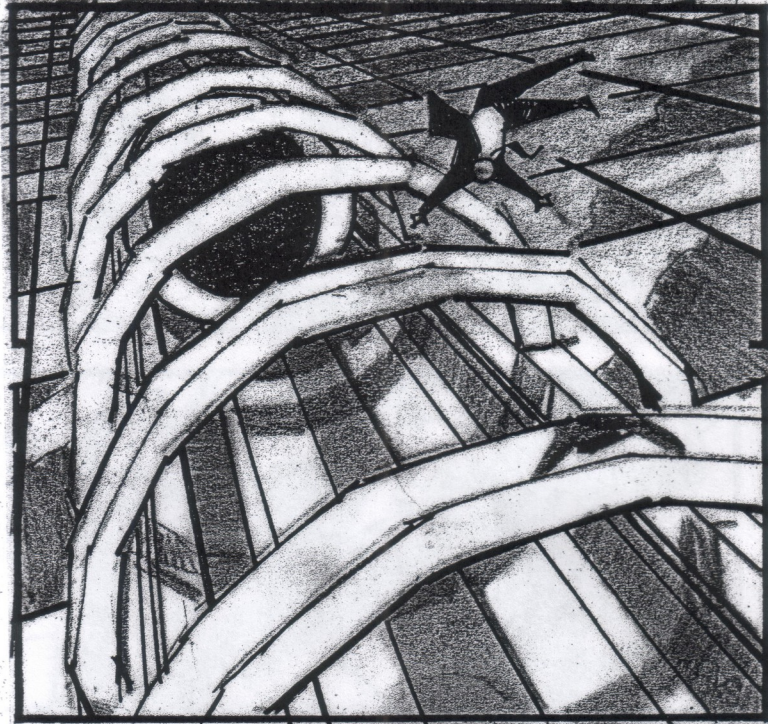






11

ANGLE -  
BAD GUY  
LOSES  
GRIP  
AND  
FALLS



TILT  
DOWN  
FOLLOWING  
THE  
FALLING  
BODY.



BACK TO  
STRETCH  
LIMO -  
DRIVER  
TELLING  
POLICEMAN  
OF THE  
BODY IN  
THE  
BACK,  
WHEN...



" BODY #2  
FALLS  
THRU  
THE  
SUN-  
ROOF



12

OPTIONAL -

DRIVER  
LOOKING  
THRU'  
WINDOW  
AT TWO  
BODIES  
IN THE  
BACK.



A

CUT

"BACK  
TO  
WAN-LIN  
FIGHTING  
THE GANG  
IN THE  
ELEVATOR..



B

FIGHT  
FIGHT..



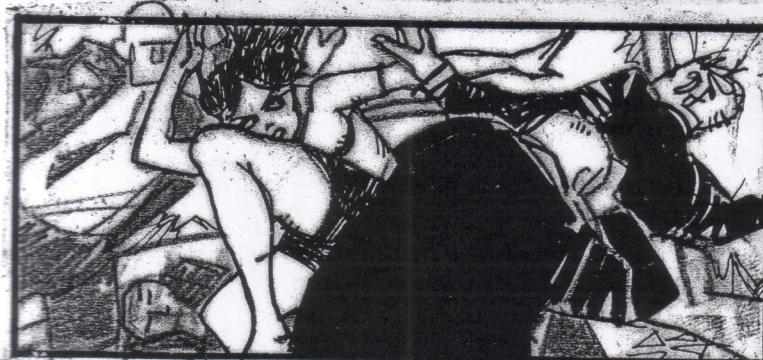
C

INSERT  
HER  
FOOT  
INTO  
BAD GUY'S  
FACE



D

ONE  
MORE  
DOWN -  
TWO  
TO  
GO...



E



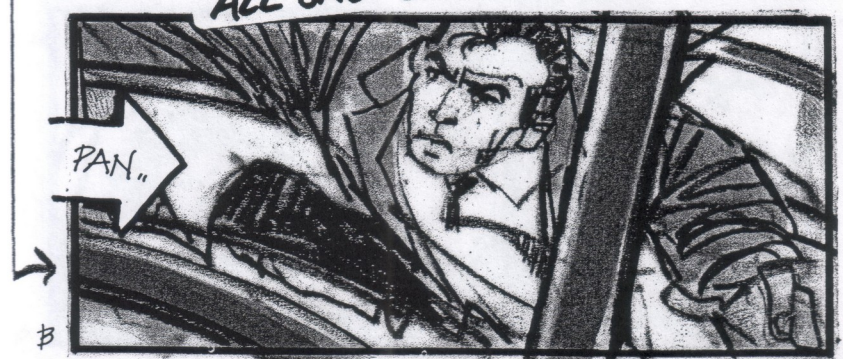
13



PAN..

M.C.U.  
WAI-LIN IS  
GRABBED  
FROM  
BEHIND  
PAN> OFF  
HER  
TO FIND .  
THE  
ELEVATOR  
REVEALING  
BOND

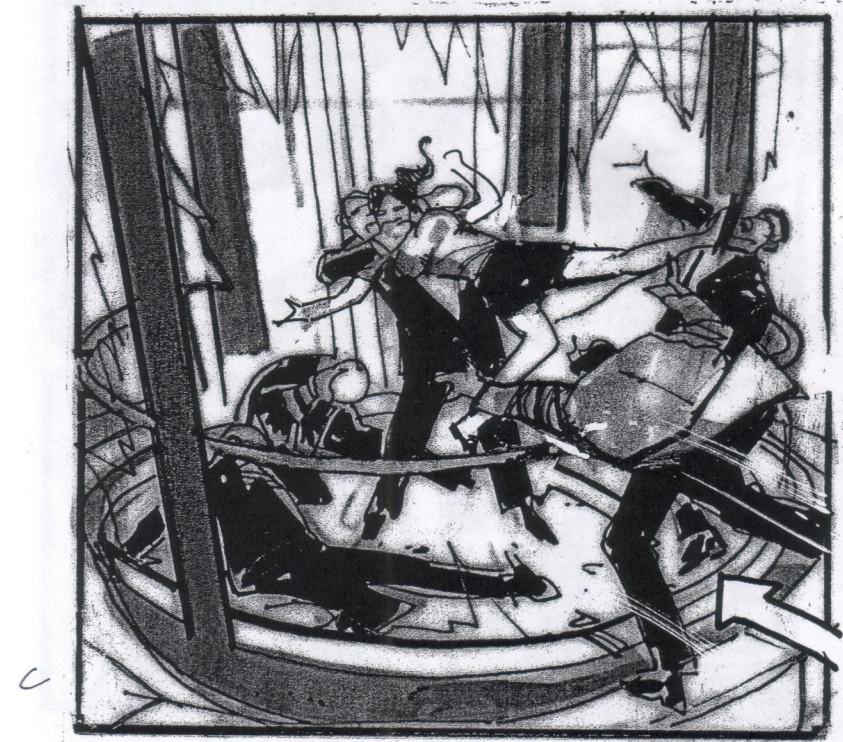
ALL ONE SHOT



PAN..

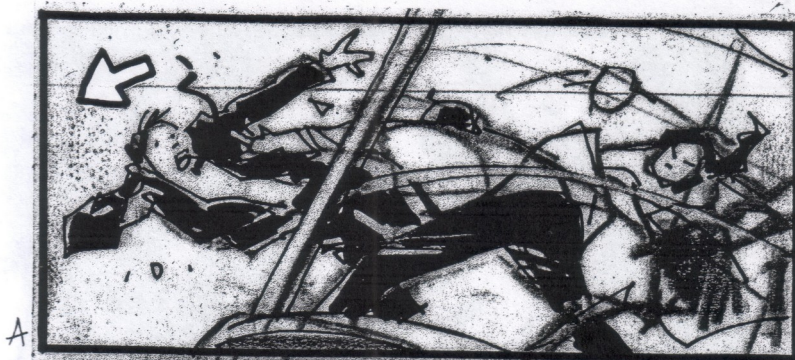
EXT.  
ELEVATOR

TILT  
WITH  
BOND  
AS HE  
LEAPS  
BACK IN..





14



ANGLE--  
BOND  
THROWS  
WAI-LIN'S  
ATTACKER  
OFF THE  
PLATFORM



INT.  
THE  
FIGHT  
STILL  
CONTINUES

BIFF!



BAFF!



WIDER  
ONLY  
ONE  
LEFT  
STANDING--  
BOND AND  
WAI-LIN  
CLOSE IN..



15

CLOSE  
BOND -  
BADDIE -  
WAI-LIN  
IN HARD F.G.



A

THEY  
BOTH  
TAKE  
HIM OUT



B

SHOT  
CONTINUES  
BOND  
STRAIGHTENS  
HIS TIE  
ETC.



C

HOTEL  
LOBBY -  
ANGLE ON  
PEOPLE  
WAITING  
FOR LIFT.



D

DOORS  
OPEN  
REVEALING  
BOND AND  
WAI-LIN..

12 FEB 2002



16

PREVIOUS  
CONT.

BONDY  
WAI-LIN  
WALK  
OUT..

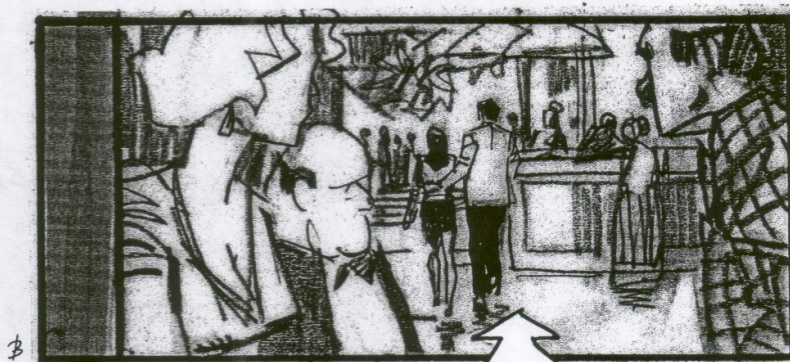


A

CUT

"AND  
WALK  
OFF  
THRU'  
THE  
LOBBY"

PEOPLE  
IN F.G.  
STARE



B

FROM  
INT.  
ELEVATOR  
THE  
ONLOOKERS  
COME  
TO CAM.  
AND  
REACT TO...



C

"THEIR  
POV.  
BODIES  
IN  
SHATTERED  
ELEVATOR



D